

## **CLUE**

### **MONOLOGUES**

Please Note: If you submit a video audition, please use monologues instead of scenes.

#### **MR. BODDY**

You each pay me twice what you've been paying, and I'll tell the police it was a phony call and send them on their way. You refuse...and I put this briefcase -- containing all the evidence needed to expose your wrongdoings -- in the hands of the police and the press. I believe some of you would face a lifetime of jail, and others, a lifetime of shame. In this bag, there are six gifts I've brought you from Washington. Things I thought you might find useful this evening. You all showed up here tonight because you believed the evidence against you was so terrible that you would do almost anything to keep it a secret. I'm putting that theory to the test. Mr. Wadsworth here is the only other person who knows your secrets; and it's costing me -- and you -- dearly to keep him quiet. You see, I wouldn't have to double your payments if I didn't have to pay Mr. Wadsworth for his silence.

#### **MISS SCARLET**

Oh, who cares?! We're still in the dark anyway! We're no closer to solving our murder mysteries or unearthing the evidence against us. I found you lurking conspicuously in the Conservatory. The scarlet flowers opened the secret passage to the Lounge, but if I remember correctly, Scarlet flowers always have five petals. This one only had four! Meaning you had already plucked a petal to the passage to the Lounge, where you pummeled the Motorist to death with the Wrench. Then you shot the Singing Telegram Girl before she could finish her cramprolls! Wonder what kinda dirt she had on you. Bet she was an old patient of yours, or something right? Wait a minute! We can all rush him. He's got no more bullets left in that gun. There was one shot at Mr. Boddy in the Study, two for the cat, two at the Lounge door and one for the singing telegram. One plus two plus two plus one.

#### **MR. GREEN**

I hold in my hand an FBI file on the whole big Boddy family. Your butler, Wadsworth, had been feeding us information for months. I can see why you killed him. Your shot missed him in the Study, but he wisely played dead. Awfully good actor. Had us all convinced. But while we were all racing from the kitchen with the dead Cook, you found your sneaky butler trying to make his escape by the bathroom, and bludgeoned him to death with the Lead Pipe I'd dropped on the hallway floor while running to the kitchen. The Boddy family has been wanted for organized crime -- blackmail and murder -- for generations. But they've always eluded the law. Until now. Tonight, the Boddy "family business" has reached...a dead end. I tell ya, this was the most exciting night I've had in a long time. And now, you're all under arrest. Okay Chief, take 'em away.

#### **MRS. PEACOCK**

"Behold," said the Lord, "I am bringing the flood of water upon the earth, to destroy all flesh." Thank you, Lord, for this meal we are about to receive and for the gracious host, whomever he is, that has invited us here tonight. Amen. Well, I guess I'll break the ice, I mean, I'm used to being a hostess; it's part of my husband's work, plus I always host the ladies' group from my church on Sundays. It's difficult when a group of new friends meet for the first time, so I'll start the ball rolling...I mean, I have no idea what we're doing here, but I'm very intrigued and oh, my, this soup's delicious isn't it? Oh, come on. How are we to

get acquainted if we don't say anything about ourselves? No judgments here; we're all God's children. If I wasn't trying to keep the conversation going, then we would just be sitting here in an embarrassed silence. Well, what's all this about, Butler; this dinner party?

**MRS. WHITE**

I don't want a scandal. We had a very humiliating public confrontation. He was deranged. He was a lunatic. He didn't actually seem to like me that much. He had threatened to kill me in public. He was a stupidly optimistic man. I'm afraid it came as a great shock to him when he died. He was found dead at home. His head had been cut off. But, it wasn't me. I'd been out all evening, at the movies. He wasn't a very good illusionist. But my third husband, I miss him the most. He was an electrician...well -- until he was electrocuted. I Clue Audition Selections didn't kill him! I mean...yes, I'll admit it-I recognized Yvette...she had a torrid love affair with my late husband. I hated her. I hated her SO MUCH. It...it...the...FLAMES. On the side of my face. Breathing. HEAVING...breaths...

**WADSWORTH #1**

Ladies and gentlemen, my instructions are clear. It seems the six of you have one thing in common. You are all being blackmailed. For some considerable time all of you have been paying what you can afford -- and, in some cases, more than you can afford -- to someone who threatens to expose you. Until tonight, none of you knew who was blackmailing you. I hope I'm correct that the more deductive among you have reasoned in the last several moments that it was, of course, Mr. Boddy himself -- and that the less discerning members of our cadre are experiencing that particular revelation right about...now. Six suspects. Six murders. Mr. Boddy in the Billiard Room. The Cook in the Kitchen. The Motorist in the Lounge. The Cop in the Library. Yvette in the Ballroom. And the Singing Telegram Girl in the Hall. Not to mention one "confidential" envelope of missing, damning evidence. Our evening's guests may be gifted at breaking the law, but they clearly need work on breaking a case. So, who is the killer you may ask? I'm sure you have your suspicions. But, we've no time to discuss that now. (Looks at his watch.) The police are nearly here.

**Side 1: WADSWORTH and MUSTARD**

WADSWORTH

We do currently have the small issue of two dead bodies – one missing, one present – and the imminent arrival of the police who, by my calculations, ought to be here in 37 minutes.

MUSTARD

Wadsworth, am I right in thinking there is nobody else in this house?

WADSWORTH

Um, no.

MUSTARD

Then there IS someone else in the house?

WADSWORTH

No. Sorry, I said “no” meaning “yes.”

MUSTARD

“No,” meaning “yes?” Look, I want a straight answer. Is there someone else in the house, yes or no?

WADSWORTH

*(Considers carefully)* Um... no.

MUSTARD

No, there IS? Or no, there isn't?

WADSWORTH

Yes.

MUSTARD

There seems to be confusion about whether or not we are the only people in this house.

WADSWORTH

There isn't.

MUSTARD

You mean there isn't any confusion or there isn't anybody else?

WADSWORTH

Either or both.

MUSTARD

Just give me a clear answer!

WADSWORTH

Certainly! (*Beat*) What was the question?

**Side 2: SCARLET and MUSTARD**

SCARLET

Where is it?

MUSTARD

Where's what?

SCARLET

The evidence you snatched out of my hands, you idiot!

MUSTARD

I don't know what you're talking about...

SCARLET

*(Threatening)* Either give it up, or I'll have you singing soprano!

MUSTARD

Alright! I snatched it. But someone snatched it from me.

SCARLET

Who?

MUSTARD

Don't look at me!

SCARLET

I'm not looking at you.

MUSTARD

Yes, you are! You're looking at me right now!

SCARLET

*(Looks away pointedly)* Hey, look! Scarlet flowers. My favorite. You know, if you rub the petals on your neck, the smell is irresistible to men? *(Notices passage)* Oh my God!

MUSTARD

*(Oblivious to secret passage)* Oh, c'mon it's just a little flower, you don't have to get emotional.

SCARLET

No, not the flower, Colonel Smarty Pants. A secret passage! C'mon!

MUSTARD

Uh... ladies first, Miss Scarlet.

SCARLET

How heroic. (*Steps into passage, followed by Mustard*)

MUSTARD

Where are we?

SCARLET

The Lounge! Oh, of course. We forgot to look in the Lounge.

MUSTARD

Quite an oversight considering the dead motorist in the chair. (*Stop dead in their tracks & look at each other*)

MUSTARD & SCARLET

DEAD MOTORIST!! AHH!!

### Side 3: Peacock and White

PEACOCK

Thank you, Lord, for this meal we are about to receive and for the gracious host, whomever he is, that has invited us here tonight.

**White**

Maybe the host isn't here because the host is dead.

PEACOCK

Well, I guess I'll break the ice, I mean, I'm used to being a hostess, it's a part of my husband's work. It's difficult when a group of new friends meet for the first time, so I'll start the ball rolling.

WHITE

I think hosting parties is deathly boring.

PEACOCK

Well, it's an integral part of my life as a wife of a – oh, I forgot we're not supposed to say who we really are. I have no idea what we're doing here, but I'm very intrigued.

WHITE

We're being blackmailed.

PEACOCK

Oh, please! I've never heard of anything so ridiculous. I mean, nobody could blackmail ME. I go to church every Sunday!

WHITE

You'd think they might spare us the humiliation, but tonight we're to find out WHO is blackmailing us.

PEACOCK

What did you do?

WHITE

Nothing. My husband just died under mysterious circumstances and I didn't want a scandal.

PEACOCK

Good heavens. I'm so sorry. What was your husband like?

WHITE

A stupidly optimistic man. I'm afraid it came as a great shock to him when he died. He was found dead at home. But it wasn't me. I'd been out all evening at the movies.

PEACOCK

Do you miss him?

WHITE

It's a matter of life after death. Now that he's dead, I have a life.